

## THE K.O.A. TAPES Information

Street Date: January 22, 2016 Suggested Retail Price: \$15.99 Catalog Number: LR 5415 Genre: Folk/Americana Packaging: Eco-Wallet Export Restrictions: None

## PRESS, RADIO, & MARKETING

- Press and media for CD release & tour dates
- CD serviced to Folk & Americana radio
- Email blasts to Kate's extensive email fan list
- Facebook & Twitter
- Promotion of CD at Kate's website

## PUBLICITY & PROMOTION EUROPE

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## **RECORD LABEL INFO**

Deborah Lynn at Large River Music P.O. Box 121743, Nashville, TN 37212 info@katecampbell.com, 615.336.6668

## DISTRIBUTION INFO

Lori Miller at Redeye 449-A Trollingwood Road Haw River, NC 27258 lori@redeyeworldwide.com



katecampbell.com largerivermusic.com redeyeworldwide.com

# KATE CAMPBELL The K.O.A Tapes (Vol. 1)

Organic, sparse, and profoundly simple, The K.O.A. Tapes (Vol. 1) was recorded on Kate's iPhone 5 and/ or using two microphones in her living room and at various impromptu locations across America. A select cast of stellar musicians including the legendary Spooner Oldham (B-3 Organ), Missy Raines (Upright Bass), Sally Van Meter (Dobro), Joey Miskulin (Accordion), Laura Boosinger (Banjo), Steve Smith (Mandolin), and John Kirk (Fiddle) added a flourish of subtle embellishments to make The K.O.A Tapes a hum-along listening pleasure. Track one (Some Song) pays homage to a quote by 13thcentury Persian poet, Rumi: "Please, universal soul, practice some song, or something, through me."



"One heart wide open can't help sing."

#### TRACK LISTING

- 1 Some Song
- 2 America
- 3 Greensboro
- 4 Lay Back the Darkness
- 5 I Am A Pilgrim
- 6 Intro Galway
- 7 From Galway to Graceland
- 8 Porcelain Blue
- 9 Intro Bobby McGhee
- 10 Me and Bobby McGhee
- 11 Hope's Too Hard
- 12 Intro Pilot Me
- 13 Jesus, Savior, Pilot Me
- 14 Passing Through
- 15 The Locust Years
- 16 Strangeness of the Day
- 17 Intro Seven Miles
- 18 Seven Miles Home
- 19 Intro Freebird
- 20 Freebird



