



LARGE RIVER MUSIC



KATE CAMPBELL

The K.O.A. Tapes (Vol. 1)

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"One heart wide open can't help but sing."

Large River Music is pleased to announce the **January 22, 2016** release of *The K.O.A. Tapes (Vol. 1)*, the long-awaited new album from singer-songwriter **Kate Campbell**.

Organic, sparse, and profoundly simple, *The K.O.A. Tapes (Vol. 1)* was recorded on Kate's iPhone 5 and/or using two microphones in her living room and at various impromptu locations across America. A select cast of stellar musicians including Rock & Roll Hall of Fame inductee **Spencer Oldham** (B-3 Organ), **Missy Raines** (Upright Bass), **Sally Van Meter** (Dobro), **Joey Miskulin** (Accordion), **Laura Boosinger** (Banjo), **Steve Smith** (Mandolin), and **John Kirk** (Fiddle) add a flourish of subtle embellishments to make *The K.O.A. Tapes* a hum-along listening pleasure. Kate enlisted award-winning acoustic producer/engineer **Ben Surratt** to mix the tunes and give them ample space for sonic breathing room.

The CD begins with an original upbeat number ("**Some Song**") that pays homage to a quote by 13th-century Persian poet **Rumi**: "Please, universal soul, practice some song, or something, through me." The remaining tunes play like a road songs playlist for a journey across America and easily lend themselves to the **K.O.A.** acronym in the album's title: **Kate on America**. Kate invites fans to come along for the ride via a listening experience akin to sitting in her living room while she plays the guitar and Wurlitzer and shares her stories in song. The pilgrimage includes stops in Pittsburg and the New Jersey Turnpike (**Paul Simon's "America"**), contemplating the Sit-Ins of the Civil Rights era ("**Greensboro**"), the blues in Robert Johnson's crossroads ("**Lay Back the Darkness**"), Elvis's grave at Graceland (**Richard Thompson's "From Galway to Graceland"**), the Crescent City moon over New Orleans ("**Porcelain Blue**"), the Kentucky coal mines, the California sun (**Kris Kristofferson's "Me and Bobby McGhee"**), the snow-covered fields at Valley Forge (**Richard Blakeslee's folk anthem "Passing Through"**), farmlands in the heart of America ("**The Locust Years**"), Eudora Welty's Nine Mile Mountain ("**Seven Miles Home**"), and a trip back in time to Kate's 1979 senior prom ("**Freebird**") that will no doubt give everyone "a chance of humming" by journey's end.

As a whole, these songs weave a tapestry that is both celebratory and reflective. "**Greensboro**" follows in the footsteps of Kate's previous Civil Rights songs ("**Crazy in Alabama**" and "**Freedom Train**") and is sure to find a home on **Americana** and **Folk radio**.

Kate will be touring throughout 2016, playing solo shows and occasional dates with the **New Agrarians** featuring **Tom Kimmel** and **Pierce Pettis**. Visit katecampbell.com for full schedule.